



Sue Leeming

COALESCENCE

21 September– 8 October



Stala Contemporary
ART GALLERY + PROJECTS

12 Cleaver St, West Perth 6005

Wed - Sat 10am – 4pm

Sherri Staltari (Director) +61 417 184 638

info@stalacontemporary.com.au

www.stalacontemporary.com.au

Memories coalesce to form meditative works expressive of Leeming's intuitive approach to the language of paint and respond to the unseen, felt experience of belonging to the land. The paintings are like internal landscapes incorporating memories, connections to time and place and personal experiences.

Leeming's current practice is primarily based around painting and drawing mediums and extends ideas of abstraction, landscape, identity and spirituality. She experiments with the physicality of paint and process, allowing the imagery to spring from process.

She continues to explore the use of the landscape and its abstraction as a metaphor for the human experience. The process of immigration has had a significant effect on her sense of place and belonging, the displacement triggering a curiosity to understand how and why the local landscape influences her, particularly in her everyday, and how that resonates with the places that inhabit her mind.





Coalescence, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Coastline, 2022, oil, ink, cold wax, wooden panel,
30 x 40cm, \$900



Linger (I), 2022, oil, ink, cold wax, marine ply,
30 x 40cm, \$900



Linger (II), 2022, oil, ink, cold wax, marine ply,
30 x 40cm, \$900



Blue skies remain, 2022, oil, ink, cold wax, marine ply,
80 x 80cm, \$2800



In the light of day, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Long lingering day, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Long white cloud, 2022, oil, ink, cold wax, marine ply,
80 x 80cm, \$2800



Long white world, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Long bright land, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Inlet (II), 2022, oil, ink, cold wax, wooden panel,
30 x 40cm, \$900



Inlet (I), 2022, oil, ink, cold wax, wooden panel,
30 x 40cm, \$900



Land of abiding day, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800



Reminders (I), 2022, oil, ink, cold wax on panel,
60 x 60cm, \$1800



Reflecting (I), 2022, oil, ink, cold wax, marine ply,
30 x 40cm, \$900



Reflecting (II), 2022, oil, ink, cold wax, marine ply,
30 x 40cm, \$900



Homecoming, 2022, oil, ink, cold wax, marine ply,
80 x 80cm, \$2800



Long daylight, 2022, oil, ink, cold wax, marine ply,
60 x 60cm, \$1800

STALA Contemporary would like to acknowledge the continuing strength and culture of the Nyoongar Whadjuk people - traditional custodians of the land we stand on, and offer our respects to Elders past, present and future.



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ABOUT THE GALLERY

Stala Contemporary is a contemporary art gallery located at 12 Cleaver Street, West Perth WA in the burgeoning artistic community known as The Pickle District. It is housed in one of the many hidden industrial warehouse spaces in the area that are increasingly being re-purposed as eclectic spaces for small business and creative projects.

Formerly a commercial glaziers warehouse, the gallery's old timber trussed roof and high ceilings, white painted brickwork walls, roller door and sealed concrete floor proudly displaying the cracks and paint splatters of its industrial past make it a unique contemporary art gallery space.

Gallery Director Sherri Staltari has championed Australian contemporary artists since 2006. She was a co-director of her previous gallery emerge ART SPACE gallery at three locations across Perth from 2006 - 2016. She launched her new gallery Stala Contemporary in 2017 and is committed to presenting a range of diverse contemporary artists' work and exhibitions. Stala Contemporary is scheduled to open in its new fifth bricks-and-mortar gallery premises in the dynamic inner city Flower District precinct of West Leederville in 2023.